

P.S.1 Contemporary Art Center

Museum of Modern Art affiliate
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P.S.1 PRESENTS NEW PERFORMANCE SERIES

SATURDAY SESSIONS

January 9, 2010 at 4pm

Jibade-Khalil Huffman and Desi Santiago

In conjunction with *Rising Currents* open studios, 2-6pm

Jibade-Khalil Huffman presents *Monster Island Czar*, an epic poem that takes the form of a slide show. A poet and a photographer, Huffman's interdisciplinary approach invites notions of chance and indeterminacy by allowing the projectors and computers to run at different speeds and create different combinations of words, images, and sounds. With the Dadaists and William S. Burroughs cut-ups in mind, Huffman's performance interweaves visual art and literary tradition.

Desi Santiago is a New York-based visual and performance artist and is a member of the dance group Escandalo. His large scale installations and performances often engage the collaboration of musicians, burlesque and dance performers, light shows, and elaborate costumes that he designs. Using scaffolding to create both a theatrical stage and layering of actions, Santiago's performances draw on various New York scenes including club, fashion, art, and house music, creating ceremonial experiences from their respective vocabularies and iconography.

Additional *Saturday Sessions* in 2010 will include performances by Hope Hilton, Liz Magic Laser, and K8 Hardy. A schedule of these performances will be announced this winter.

Organized by Klaus Biesenbach, P.S.1 Chief Curatorial Advisor and MoMA Chief Curator of Media and Performance Art; Christopher Y. Lew, P.S.1 Manager of Curatorial Affairs; Tim Goossens and Kate McNamara, P.S.1 Curatorial Assistants.

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Background:

P.S.1 Contemporary Art Center is one of the largest and oldest organizations in the United States solely devoted to contemporary art. Established in 1976 by Alanna Heiss, P.S.1 originated from The Institute for Art and Urban Resources, a not-for-profit organization founded five years prior with the mission of turning abandoned, underutilized buildings in New York City into artist studios and exhibition spaces. P.S.1 became an affiliate of The Museum of Modern Art in 2000.

Support:

Operations and programs of P.S.1 are supported by the P.S.1 Board of Directors; the New York City Department of Cultural Affairs; Helen M. Marshall, Queens Borough President; The Council of the City of New York; the New York State Assembly; and the P.S.1 Annual Fund, Annual Exhibition Fund, Business Circle, and The Student Body. The P.S.1 Annual Fund is supported by Carnegie Corporation of New York, The Horace W. Goldsmith Foundation, David Teiger, Union Beer Distributors, The Cowles Charitable Trust, Dorothy Lichtenstein, Galerie Lelong, E. William Judson, Jane K. Lombard, Samuel I. Newhouse Foundation, Inc., Orrick, Herrington & Sutcliffe LLP, Barbara Gladstone, Mathis Pfohl Foundation, The Herman Liebmman Foundation, Bobby Kopp + Co. Productions, and other donors.

Exhibitions at P.S.1 are made possible by the Annual Exhibition Fund with support from Kathy and Richard S. Fuld, Jr., Sheldrake Organization, The International Council of The Museum of Modern Art in honor of Alanna Heiss, Julia Stoschek Foundation, Agnes Gund, Lawton W. Fitt and James I. McLaren Foundation, Peter Norton and the Peter Norton Family Foundation, Marie-Josée and Henry Kravis, Michel Zaleski, Jerry I. Speyer and Katherine G. Farley, Sydnie Lansing, Philip E. Aarons and Shelley Fox Aarons, Mimi and Peter Haas Fund, David Teiger, and Emilio Ambasz, with additional funding from John Comfort, Patricia Phelps de Cisneros, Lewis B. and Dorothy Cullman, The Junior Associates of The Museum of Modern Art, Enzo Viscusi, Susan G. Jacoby, Clarissa Alcock Bronfman, Sally and Wynn Kramarsky, Dennis W. LaBarre, E. William Judson, A NY Thing, LLC, Louise Bourgeois Trust, Stuart Weitzman, The Student Body of P.S.1 Contemporary Art Center, Douglas S. Cramer, and Jeremy E. Steinke in honor of Christopher Y. Lew.

Public Programs are made possible in part by Studio in a School and The Milton and Sally Avery Arts Foundation. P.S.1 Contemporary Art Center's institutional archives were established with generous founding support from the Leon Levy Foundation.

Directions:

P.S.1 Contemporary Art Center is located at 22-25 Jackson Avenue at 46th Avenue in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. It is easily accessible by bus and subway. Traveling by subway, visitors should take either the E or V to 23 Street-Ely Avenue (note that the V does not run on weekends); the 7 to 45 Road-Courthouse Square; or the G to Court Square or 21 Street-Van Alst. Visitors may also take the Q67 bus to Jackson and 46th Avenues or the B61 to Jackson Avenue.

Hours:

P.S.1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. It is closed on Thanksgiving, Christmas and New Years Day.

- artbook@PS1 is open from 1:00 p.m. to 5:30 p.m., Thursday through Sunday.
- LeRosier Café is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday.

Admission:

Admission is a \$5.00 suggested donation; \$2.00 for students and senior citizens; free for MoMA members and MoMA admission ticket holders. The MoMA ticket must be presented at P.S.1 within thirty days of date on ticket and is not valid during Warm Up or other P.S.1 events or benefits.

Web Sites:

www.ps1.org • www.moma.org